

Photography Basics.....the Boot Camp #1

- Description:** This is a basic course in the mechanics of how to use your camera without having to resort to the "icons." When you have completed the bootcamp you should be able to use (and understand why to use) aperture priority, shutter priority, manual, and program modes in different situations. You will understand depth of field, why it is an important part of the composition of the image; and how to select the proper camera settings in order to obtain the desired focus ranges, including the use of the "hyper-focal" concept. You will understand the Exposure relationship between shutter speed, aperture, and sensor sensitivity (referred to as ISO.) You will understand how "the genie inside your camera" operates, who determines the light readings and sets the camera's exposure settings for you.....and how to manage the genie so you have some say in what the camera does (e.g., exposure compensation and bracketing and when to do them.) You will learn the "Sunny 16 Rule" and when and how to use it. You will learn what a "gray card" is and when and how to use one. You will understand "how a picture is made" from exposure through computer editing. Following this boot camp you should take a class on photographic composition and the various types of light. That course is called **"Boot Camp #2."**
- Schedule:** The Boot Camp will take place at The Framer's Gallery on six (6) Thursday evenings from 7 to 9 pm starting March 4. Enrollment is limited to 8. Students will be encouraged to take photographs each week, but because of classroom limitations, they will not be viewed nor critiqued.
- Cost:** The tuition for the Boot Camp is \$50.00.
- Your Camera:** You should have and understand how to use a camera (DSLR or "Point and Shoot") that permits you to select Aperture and Shutter Priority, and Manual Exposure, and manual as well as automatic Focusing. This workshop is not for people who have point and shoot cameras which don't have these features. The boot camp is as camera-type independent as I can make it. It's even appropriate for "film shooters."
- What's Not Covered:** We will cover incidentally, but not in depth, the basics of photographic topics such as the "rules" and components of composition; nor nature, landscape, and people photography; flash and fill flash; available and natural light; close-up and macro photography; night photography; filters; and digital and computer-based photo-editing, and your camera's controls. We will not cover Camera RAW or HDR. These are topics that are suitable for other workshops.
- Text:** For more information that will parallel the Workshop, the student is recommended to purchase and read "Learn to Make Great Digital Photos for 5 Bucks!" by Tim Grey. Available used through www.Amazon.com for less than \$5.00. The ISBN is 0-321-30361-X.
- Instructor:** Wes Odell has taught the Photography Boot Camp several times. He is a member of the Williamson County Art Guild, the Photography Club of Sun City, the Computer Club of Sun City, the Hill Country Photography Club, the Wasatch Camera Club, and the Photographic Society of America where he has won several national awards.