

Composition and Light.....the Photography Boot Camp #2

- Description:** This is an introductory course for photographers which will cover Composition and Light. The purpose is to provide some guidelines so that you will know how to create a photo that is pleasing to the eye. It is widely recognized that “a great photo” must have “great light,” “great composition, and a “great subject.” We’ll attempt to give the students some ideas on what that means in the real world. Students should have an understanding of how their camera works, including how to use Aperture Priority, Shutter Priority, and Manual Focusing.
- Schedule:** The Boot Camp will take place at The Framer’s Gallery on four (4) Wednesday mornings from 9 to 11 am **starting March 3**. Enrollment is limited to 8. Students will be encouraged to take photographs each week, but because of classroom limitations, they will not be viewed nor critiqued.
- Cost:** The tuition for the Boot Camp is \$35.00.
- Your Camera:** You should have and understand how to use a camera (SLR, DSLR or “Point and Shoot”) that **permits you to select Aperture and Shutter Priority** methods of exposure, and manual as well as automatic focusing. This workshop is **not for people who have point and shoot cameras which don’t have these features**. The boot camp is as camera-type independent as I can make it. It’s even appropriate for “film shooters.”
- What’s Not Covered:** We will cover incidentally, but not in depth, the basics of photographic topics such as digital and computer-based photo-editing, and your camera’s controls. We will not cover Camera RAW or HDR. These are topics that are suitable for other workshops. The basics of photography are taught in Boot Camp #1.
- Text:** For more information that will parallel the Workshop, the student is recommended to purchase and **read the book, “Mastering Composition and Light,”** by Kodak. It is a classic, published in 1983, but available “used” at outlets such as Amazon. The ISBN is **0-86706-209-6.....**
- Instructor:** Wes Odell has taught the Photography Boot Camp courses several times. He is a member of the Williamson County Art Guild, the Photography Club of Sun City, the Computer Club of Sun City, the Hill Country Photography Club, the Wasatch Camera Club, and the Photographic Society of America where he has won several national awards.